

comfortnoise podcast 029-0512: video playlist

- visualized techno/bass/house over 2h/40m/43s
- visuals by **vj inxile** (vj union australia; melbourne/australia)
- sounds by **new.com** (comfortnoise, dubexmachina; zh)
- streamed on may 11th 2012 over www.livebeats.com
- download & tracklist from www.comfortnoise.com (mp3/224kbs/280mb)



comfortnoise features for the first time a video jockey that illustrates one of our podcasts: **vj inxile** (vj union australia; melbourne/australia) is into the visual business since years and looks back on a long row of varied artistic events and collaborations. having her roots in switzerland, she currently lives and works in melbourne where she decisively pursues the formation of the australien vj scene. during her stay in europe this spring/summer, she vjs at several events and attends a worldwide vj conference in rome. simply gorgeous that she joins us at livebeats' studio in order to live-perform her art while **new.com** (comfortnoise, dubexmachina; zürich/switzerland) is playing a dj set in 029-0512! it's a uniquely visualized travel into bottom rock techno, bass music and deep house:

playlist by vj inxile

I chose to explore a reflection of -the space in between- for the visual side of this podcast. Coming back to my native country after years of residing overseas, in Melbourne, Australia, I'm rediscovering Switzerland by filming some of the travels, I have done since I returned. It has been also a time for me to reflect on my stay in Melbourne, and all the experiences, the memories I have accumulated over the years. The white lines painted on the bitumen are a symbol, for me, of being on the road and travelling from one place to another. It illustrates my interpretation of -the space in between- that special moment when you departed but not yet arrived; time of bliss with the universe and also a time when one is confronted with its own psyche.

I hope you will enjoy the journey:

00:00:02	freeway	between Geneva and Lausanne
00:00:24	logos	Comfortnoise and Livebeats

00:00:27	raindrops	Brunswick, Melbourne, 24.12.2011
00:00:31	orange line freeway	between Geneva and Lausanne
00:00:38	water reflections	Geneva Lake
00:01:48	bush road gum-trees	Country Victoria, Australia, on the way to Renaissance Festival 2009
00:02:44	layered composition	water reflection from Geneva Lake, road and line. 2 cute fishes which were inside a 50ies tv, in this beautiful house in Adelaide, Australia, which I discovered during the Fringe Festival 2010. Poetry by Yiam Redd, singer, dancer and Lebenskünstler.
00:07:57	trees and sky	from Queens Parade, road from city to Brunswick, Melbourne. Filmed on iphone while driving (hum).Visual scape used for Eve, a monologue with Hana Vraniqi, Melbourne; Fringe Festival 2011: http://www.youtube.com/watch?v=hhTPfx4ci5s
00:08:59	layered images	like my 2 worlds, 2 lives mixing: trees in Melbourne, landscape filmed from a train in Switzerland. The geometry of the line on the road, the constant in my life, always moving.
00:10:18	layers with logos & Trixie's hand	My good friend Trixie-Rose is a beautiful kind of human being which visits my visual universe often. Taking many forms, she is truly an inspiration for me.
00:12:40	sunset	on the road to a bush festival to vj in Country Victoria, Australia
00:13:58	Tibetan shamanic dance	with abstracted visuals from a freeway nite shot
00:21:03	sunset airplane shot	part of a large collection of sky shots; 2006
00:22:32	coming back from swimming in the springs in the hills of Melbourne	with my dearest friend Tilly and Famiglia in her stylish retro car, using a new very cheap camera and very low quality images: I like the retro effect, matching the car(which u cannot see).
00:24:39	tunnels from transit	Paris Charles de Gaulle Airport, what Tilly will see when she comes to visit me over here
00:26:15	psychedelic version of a tunnel	Burnely tunnel in Melbourne and Tariro. Model and actress wearing the designs of Neisha, made for a fashion showcase, for one of Melbournes biggest annual fashion festival in 2010: http://neishaclotthing.com/
00:28:02	abstracted streets and visuals	made for a sexy funky houseparty in 2009 in Clifton Hill in Melbourne
00:30:37	Jose's hands	My neighbour and good friend Jose on his housemate's old typewriter.
00:32:27	same layers as above	with Dus snake, a young female python, filmed for a project presented at Rainbow Serpent Festival 2012, L'Orientale Electrik: http://www.rainbowserpent.net/
00:31:08	Rainbow Ser-	The festival is located on indigenous land: acknowledgements

pent Festival opening ceremony performed on the Chill stage

to the Wathaurung, Jaara and Djabwurong people who are the traditional custodians of this land. This is my humble way to pay respect to the elders past and present of the Kulin Nation.

00:32:44	an old boat	filmed in Amsterdam in 2003
00:34:44	the Wallaby Dance at the opening ceremony of Rainbow Serpent Festival	with Gnarnayarrahe Waitairie of the Yindjibarndi tribe, (originaly from Roebourne in Western Australia) and his daughter Jacinta, now residing with his family in Melbourne. He is an amazingly talented dancer, singer, rapper, storyteller and musician with an academic background. We met and collaborated on a few events and became friends. http://rateyourmusic.com/artist/gnarnayarrahe_waitairie http://www.youtube.com/watch?v=YXP3ak7Wp44
00:36:13	sunset and bush country	in Victoria Australia, on the way to Rainbow Serpent Festival location
00:40:12	in a warehouse space	At Christmas 2011 in Brunswick, we had heavy rain, flash flood and hail that day in summer, during our traditional orphan's christams feast.
00:40:57	inside the warehouse	The nite I got my first tattoo, which we filmed as a performance, we started playing around. People got dressed up to make some visuals for me. This is Ruby, an amazing young multi-skilled artist, painter, fanzine creator. https://www.facebook.com/pantalune
00:44:41	another warehouse session of common work	In order to create a weird set of visuals for me; each month, Dj Cubist gave me another theme to develop visuals for a residency called Wobble. A huge thanks to all people and cat present, always there to help me create: Ruby, Thomas, Tanja Schnitzel, Zsador and el Kato Zaza.
00:46:25	crossing the country	back to Switzerland
00:48:25	some freeway walls	One of my favorite visuals, filmed in the far suburbs of Melbourne in 2008.
00:49:25	Trixie's hand	Another of my ever favorite clip. Trixie, my good friend, neighbour and one of my favorite muse. She has over the years participated many times in the making of visuals for me, always patient and performing to the perfection.
00:50:24	the earth globe	images I made with an old housemate and dear friend Henry: http://soundcloud.com/stern-1/tracks
00:50:54	the Australian band Combat Wombat	old VHS tape, documenting various political events in Australia, such as the anti-logging movement: http://www.combatwombat.org/
00:52:09	in Melbourne	more recent documents on the Occupy Melbourne movement
00:53:24	steam punk visuals	Rogan: fire-dweller, jewelry-maker and a star in bar management. Old housemate & little brother from Adelaide. Created in 2010, at the old Found House, at the time Gareth's art studios, permaculture and wood-workshop.
00:54:08	chicks with	tattoo artist Tanja - worldtraveller - our German Schnitzel,

	tools	which spent some time studying our customs in Brunswick, making amazing collages and paintings. Another of my dear muses, on a study for a series I am working on.
00:54:53	path	from the neighbourhood supermarket in Brunswick. Another series I am collecting on textures.
00:58:37	layered composition	One of my ever favorite dancer (all I know is that she is from Korea); some parts of comfortnoise logo and various other graphics.
00:59:22	Tetris animation	My own very simple Tetris animation, originally for Uone's monthly residency at Loop in 2009.
01:02:36	ZaZa, my cat	on a weird series of visuals made in the art warehouse: it's famous mascotte ZaZa, my beloved cat.
01:09:05	Tom our neighbour	A brilliant young designer of bags and apparel, washing his Barbies in the sink of our kitchen.
01:09:50	on the way to Rainbow Serpent 2010	with my very good friend and vj brother-accomplice Diego, from Chile: http://www.myspace.com/diego_cinematografo . We spent a whole summer going on outdoor bush crazy vj missions together, great memories, great encounter with such talented vj.
01:11:34	from a tram	Melbourne, Swanston St., 2009
01:13:34	layered composition	2 layers: one from my studio on various visual textures, some little orange men working at nite in the streets drying bitumen with a gas torch and one of my dear friend and neighbour Jose's collection of Mexican skulls.
01:14:33	Rainbow Serpent Festival 2010	We shot this clip of the back of the Big Red Bus, on the Sunset Stage: Motto Bear, muse, dear friend, neighbor.
01:16:03	studies on textures	commercial Australian wash machine spinner meets gas torch
01:19:47	beautiful Asuka & poem	Asuka dancing & a love poem written in the 70ies which means a lot to me.
01:22:02	Miss China Sky	dj, vocalist and dear friend who has been my muse the longest: http://www.myspace.com/misschinasky
01:25:46	Latin Festival on Johnston St.	annual festival in Fitzroy, Melbourne, where I used to sell mexican wrestling masks and jewellery.
01:28:51	easter in Zurich	back in 2003
01:29:11	Zurich	back in 2003
01:32:32	Queen of England	archive video, when the Queen of England came to visit Australia.
01:35:58	bush landscape	Australia, 2010
01:44:32	liquid dyes	made for the back projections of a sequence in a vaudeville show, If you want Blood, Adelaide, Fringe 2011: http://www.youtube.com/watch?v=N-FwBEh2dFk
01:45:45	Melbourne	buildings in the city, 2010
01:48:22	dancing Svea	My dear friend Svea, a multi-talented woman, which has always been a great inspiration to me; with some dance music

		letters and an obscure archive of an house on fire in the 70ies.
01:49:24	Bianca Gonos, physical actress	These series of visuals were made as a swop; I collaborated after that with her on a Fringe Vaudeville theatre play. She is a great talent.
01:52:10	Yanni & Hirstee jamming	Yanni from Adelaide and Hirstee on the drums jamming one night warming up before they go busking in the streets of Melbourne.
01:55:36	Lamiel	Lamiel, also from Switzerland, was one day in the Art Studios. We ended sharing space with her for quite a while. She is also another major muse for me. Her being shines with warmth, rawness, sensuality and happiness. She is like an actress of the classic French filmmakers of the Nouvelle Vague.
01:59:09	Swiss train ride	One of the first swiss train ride I did, when I just got back to Europe after years of absence.
02:05:34	Camillo & Alicia at my art studios in Melbourne	Special moments made out of spontaneous happenings, during one of the shot I did, this young spunkly fascinating Columbian punk musician, Camillo, comes over to visit, unaware of our shoot. He decided to participate and wheeled in his fantastic motorbike. We put a mexican tin flying heart on his head and here I am shooting some wild things again. We had so much fun that nite. The girl in the back is Alicia, a little Tasmanian raw beauty leading an existentialist life, erring about in the warehouses in Brunswick. She also spent time in our studios and her participating in my visuals shoot was part of it: http://www.redbullbedroomjam.com.au/band/stone-desert/
02:08:04	for the Film Buffs	From which film classic movie is this scared woman??
02:09:28	dj Suseri in her pink outfit, surrounded by Comfortnoise logos	Dj Suseri is one of Melbourne's very loved and very special female dj. Originally from Japan, she is part of the DXM crew over there. Over the years we had many occasions to jam together. These visuals originated one day at her house. It is always a delight to vj with her images sequences, especially when we play together. I vj with Suseri's images, because they are some of my all time favorite clips and also when I get nostalgic of our complicity on stage: http://soundcloud.com/suseri I very much hope and wish to have new occasions to create more visuals with djs and music producers to mix with while I play with them. It makes so much sense and is very fun to create.
02:11:58	Film Buffs 2nd Challenge	extract of a very classic 80ies movie, clips made for Alexander Robotnick's show in Melbourne in 2008. If i remember right, me and my good friend Drew built a 20 or more walls of old retro tv's which we used for that gig, to create this special 80ies feel; for the Meccanoid Crew, one of Melbourne legendary music collective. I just love this girl and the background wall, so I cannot separate from that specific clip: http://forum.melbournebeats.com/viewtopic.php?f=13&t=14302&start=0&view=print http://www.meccanoid.com/
02:13:22	Hana Vraniqi	Some visual clips I created for a monologue piece, called Eve,

at the 2011 Fringe in Melbourne, for the beautiful and talented young actress Hana Vraniqi:

<https://www.facebook.com/hana.vraniqi>

02:15:21	Trixie's magical hand	One of my other most favorite best clip, I love to vj with. We shot this one and another whole session with her and China Sky in the tiny living room of my old house. At the time Trixie had a broken wrist, and an arm in plaster: She kindly still participated in my creations. I will be always very thankful to her and China, for being such generous muses.
02:17:16	Lamiel again	In the dress she designed herself and with her own make up design, just perfect!
02:21:27	Jose, my neighbour and dear friend	Again in his studio. I call this clip "sound therapy" as he used a giant klaxon and made it sound in the ear of his monkey stick. These have been a series of visuals we made in 2009 in their warehouse, for an event, on the theme of scary horror movies. A residency I used to have at Loop bar, which I absolutely adored, called System, the only connoisseur italo-disco event in Melbourne, and probably Australia, run by Dr Hysteria and Ramos djs. It was a very creative event, very interesting for me, as every month we had new themes, therefore whole new visuals set to make: http://soundcloud.com/sonidero-esperanza http://my.inthemix.com.au/forum/showthread.php?p=392966729
02:21:44	dancer	One of the most amazingly flowing and graceful dancer I saw. I adore this sequence, so I played it again just before the end for my pleasure.
02:25:38	Bianca Gonos again	Such energy, such talent: some of the best visuals I ever created. A big thank you to this young actress and theatre play director/writer. This were part with the previous clips with her, of a sequence of visuals created for the event called Circus Audio in Melbourne, organised by the Subsonic Crew featuring Extrawelt, Turmspringer, Jens Bond and many others. I love working for these Subsonic guys, as they give me challenges and trust in me with visual artistic direction, creating a whole visual atmosphere for their events, where their eclectic music choices are always such delight: https://www.facebook.com/bianca.gonos http://subsonicmusic.com.au/ http://www.residentadvisor.net/event.aspx?206466
02:30:05	Tariro again in Neisha fashion with additional layers	For her show in 2010, at one of Melbourne's leading yearly fashion event. Again, I adore these clips I made with Tariro and will always be grateful to both fantastic ladies Neisha and Tariro for allowing me to enter their world. The other layers are just nite road shots around Melbourne, filmed in the deep of the nite, on the road to some obscure missions: https://www.facebook.com/tariro.mavondo http://neishaclotthing.com/
02:37:37	final clip	Even if this clip is of low quality, it has become one of my most precious visuals, and I love to vj with it. I found it one day, while I was researching some other subjects, a coincidence. I watched it and it moved me. It is a Chinese couple of dancing

acrobats, they perform this beautiful intricate love dance. Both have their own handicap, as the man is missing a leg and the woman an arm. Together they dance. Their weaknesses (what society would consider a weakness) combined and the intense passion, yet fragile, expressed by their dancing, is of such power. It represents for me one of the most moving performance I've ever seen. In its essence: the beauty and strength of human being and pure unconditional love. A positive life message for all of us. This is why I love so much to vj with this clip.

A big thank you to Marius (comfortnoise.com) and Greg (livebeats.com) and all the great amazing people in my life, friends, family and colleagues, which offered me their loving support - you will always be a part of me. I learned through their love and kindness to believe in myself, in the power of life and to pursue my creative dreams. Thank you!

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